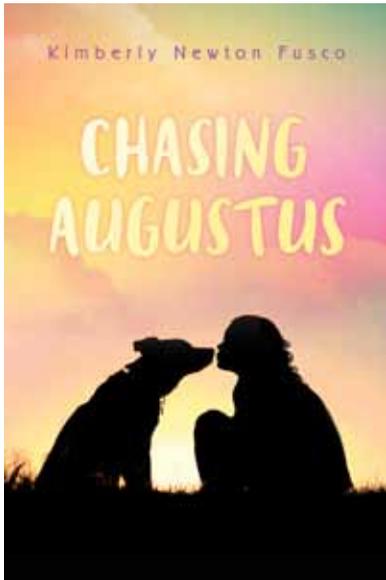




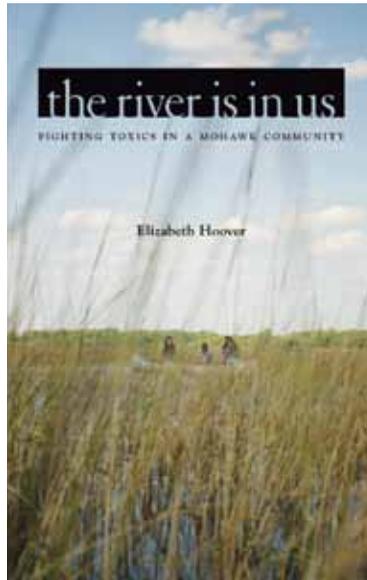
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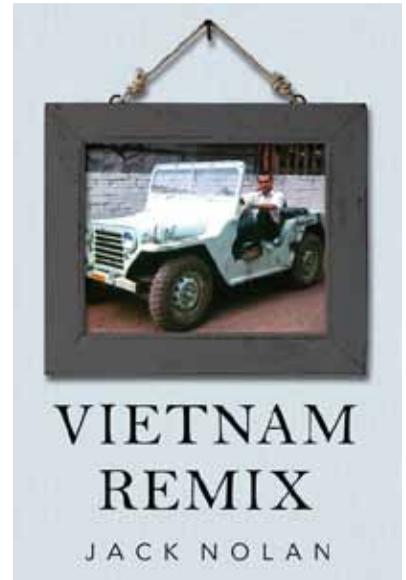
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Sat., Nov. 4 at 2pm
Kimberly
Newton Fusco



Sat., Nov. 4 at 5pm
Elizabeth Hoover



Sat., Nov. 11 at 4pm
Jack Nolan

STAFF PICKS

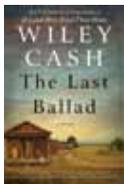


The Essex Serpent

by Sarah Perry
(Custom House)

The story finds its main character, Cora Seaborne, by the bedside of her somewhat vicious and now dying husband. It is 19th century England and Cora is a woman about to discover true independence of mind, spirit, and body for the first time. Her newfound freedom leads her to the coast in search of a mythical serpent said to be plaguing the country people. What she finds is a number of new friends, and an endless conflict between science and religion. Sarah Perry's writing smacks of Jane Austen but a darker layer is also present for those who enjoy gothic fiction.

- Emily Bonvechio



The Last Ballad

by Wiley Cash
(William Morrow)

Wiley Cash breathes life into the fictionalized account of the very real Ella May Wiggins, who fought for social and racial justice in the early 20th century. Ella May struggled to raise her four children alone, with another on the way, by working at the local textile mill. When the unions came to town, Ella May made a decision that would alter her life, and the lives of her family and friends. At her very first union rally, Ella May showed immense courage when she faced off against anti-union thugs, and became a unifying voice with her heartfelt ballads dedicated to the mill workers. I'm ecstatic that Wiley Cash re-discovered Ella May, she was a brave and extraordinary woman. This is an enthralling tale of struggle and courage, injustice and hope. This book needs to be read by everyone!

- Susan Schlesinger



Strange Weather

by Joe Hill
(William Morrow)

The sign of a great author is when they create a character so despicable that you actually get angry at the writer for bringing them into the world. This is perfectly demonstrated in Joe Hill's new short novel collection, *Strange Weather*. Hill runs the gamut in these 4 pieces: from playful sci-fi to the horror of the mundane to very disturbing social commentary. In "Snapshot", a boy is terrorized by a man whose instant camera can steal memories. "Loaded" tells the story of a gun-obsessed mall cop whose heroic actions come into question, leading to horrifying results. In "Aloft", a skydiver finds himself stuck on a sentient cloud with no way to escape. Finally, "Rain" shows what happens to the world when, for an unknown reason, shards of glass fall from the sky instead of water. I cannot recommend this collection enough. Joe Hill knocks it out of the park once again!

- Matt Kandarian

SHELF TALKERS

Pop History

I have always been a fan of pop culture history and there have been a number of recently published books that have taken on subjects that Doris Kearns Goodwin probably avoids.



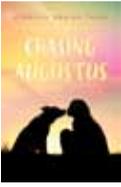
Grady Hendrix is the author of **Paperbacks from Hell: The Twisted History of 70s and 80s Horror Fiction**. He writes about Stephen King and Anne Rice but also includes countless lesser known writers whose outrageous plotlines (and inventive cover art) include Satan, evil animals and children, serial killers and assorted monsters.



Opening Wednesday at a Theater or Drive-in Near You takes a look at 70s films that never got the acclaim that "Star Wars", "Jaws" and the Godfathers did. Hopefully this book will bring gritty low budget gems like "Prime Cut", "Vanishing Point", "Foxy Brown" and "Bring Me the Head of Alfredo Garcia" to the attention of a new generation of movie fans.

- Chris Byrnes

AUTHOR & SPECIAL EVENTS



Saturday November 4 at 2pm
Kimberly Newton Fusco
Chasing Augustus

Chasing Augustus is the story of Rosie, an unsinkable, unstoppable, and unforgettable girl who will stop at nothing to find her lost

dog, Augustus, no matter where the trail leads. It's a story of resilience and discovering who you are and where you belong, and finding help in unlikely places.

Kimberly Newton Fusco is the author of three other novels, Tending to Grace, which received the American Library Association's Schneider Family Book Award, The Wonder of Charlie Ann, a Parent's Choice Silver Medalist, and Beholding Bee, a Bank Street College of Education Best Children's Book of the Year. Ms. Fusco was an award-winning education writer before becoming a novelist and is a graduate of the Columbia University Graduate School of Journalism in New York City.



Saturday November 4 at 5pm
Elizabeth Hoover
The River is in Us

Mohawk midwife Katsi Cook lives in Akwesasne, an indigenous community in upstate New York that is downwind and

downstream from three Superfund sites. For years she witnessed elevated rates of miscarriages, birth defects, and cancer in her town, ultimately drawing connections between environmental contamination and these maladies. When she brought her findings to environmental health researchers, Cook sparked the United States' first large-scale community-based participatory research project. In *The River Is in Us*, author Elizabeth Hoover takes us deep into this remarkable community that has partnered with scientists and developed grassroots programs to fight the contamination of its lands and reclaim its health and culture.

Elizabeth Hoover is Manning Assistant Professor of American Studies at Brown University, where she serves as a co-leader in Brown's Superfund Research Program Community Engagement Core, as well as a member of the executive committee to develop Native American and Indigenous Studies.



Saturday November 11 at 4pm
Jack Nolan
Vietnam Remix

Full of twists and surprises, this fast-moving novel follows *The Greyhawk Six* as they're caught in the zany mad-house of "civilian cover" espionage. These sons of the Greatest Generation come of age as American confidence is rattled by the Vietnam Era. The Lone Ranger, Buddy Holly and life on quiet college campuses have ill-prepared these guys for the danger and complexity of war-time Southeast Asia, working with Vietnamese counterparts. Anyone who lived through these tumultuous years will remember them vividly. Any reader who is younger will want to learn about them.

Jack Nolan grew up in Northern Indiana. An undergraduate degree, cum laude, from Ball State University punched his ticket for a three-year hitch with Army Intelligence (1967 - 1970) during which he was stationed at Fort Holabird, then on civilian status in Can Tho and Saigon and at Ft. Meade, training others. For many years afterwards he taught college-bound students at University High School, Tucson.



INDIE NEXT LIST

See what independent booksellers around the country are reading. Here are a few selections from the most recent Indie Bound Next List. These are all highly recommended and available now at Books on the Square.



Hiddensee: A Tale of the Once and Future Nutcracker by Gregory Maguire (William Morrow)

"This origin story of The Nutcracker's creator blurs the lines of fantasy. In it, we are treated to the best commentary on mythology,

whether Greek or Germanic. Resurrected from death at a young age, Dirk Drosselmeier returns to the living with a gift from the great god Pan. As he grows older, Dirk remains young at heart and becomes a master figurine and toy maker. Maguire's gift at fleshing out characters of beloved and classic tales is so evident in *Hiddensee* that it will keep you reading at all costs."

- T.J. Byrnes, Oblong Books and Music, Millerton, NY



Uncommon Type: Some Stories by Tom Hanks (Knopf)

"Wow! Here is a collection of stories that are at times funny, often moving, and really, really good, if not great. 'Welcome to Mars' is perhaps my favorite. It's Kirk's 19th birthday,

and he joins his father to go surfing on what turns out to be a defining day in his life. And then there's 'Alan Bean Plus Four,' which is a hilarious telling of four friends' journey to the moon. Read it. You'll be pleasantly surprised by Tom Hanks' writing."

- Randy Schiller, Left Bank Books, St. Louis, MO

BOOK CLUBS & DISCUSSION GROUPS

Book clubs and discussion groups are free and open to the public. Monthly book club selections will be discounted 10%.

HADASSAH BOOK CLUB

11/6 @ 7pm **Aimee and Jaguar**,
Erica Fischer

1/8 @ 7pm Discussion of 2018 titles

QUEER BOOK CLUB

11/15 @ 7pm **Aristotle & Dante Discover the Secrets**,
Benjamin Alire Saenz

1/17 @ 7pm **Imagine Me Gone**,
Adam Haslett

KIDS' STORY HOURS

Mon., Babies 10:30-11:00

Sat., All Kids 11:00-11:30

Please Note: *Sometimes our story times are cancelled due to sickness or inclement weather. You're welcome to give us a call around 10am to find out if our story hours are still taking place.*

HOLD ON TO THOSE RECEIPTS!

In the months of January and July, bring in any of your old Books on the Square receipts and we will add them up and give you a store credit worth 10% of your purchases!

It's our way of thanking you for your business! Speak to an associate for details.